



- 1.- This **INTERNATIONAL FILM FESTIVAL** is open to filmmakers of any nationality.
- 2.- The festival aims to collect independent cinematographic proposals that offer an alternative look created from the transversality that allows the filmic language. Works that subvert morality somehow, disarticulate the repressions, our phobias and phobias, as well as works that evidence the structural defects of the society in which we live. Works that could be located in **THE UNDERGROUND CULTURE, THE CLANDESTINE CINEMA AND THE EXPERIMENTAL CINEMA**. The theme is free. The organization will value all proposals received in the same way.
- 3.- The maximum duration of the work will be **LESS THAN 30 MINUTES** (If the duration is higher, the work could be selected out of competition).
- 4.- To participate in the competitive sections, the work must have been **PRODUCED SINCE 1 JANUARY, 2015 TO PRESENT**.
- 5.- The audio could be recorded in any language. Works registered for **PRESELECTION** must be submitted in their original version **WITH SUBTITLES** in Spanish and / or Catalan, English or French if the original version is in languages other than Spanish or Catalan.
Definitely **SELECTED WORKS** will send a copy with the subtitle in Spanish and / or Catalan embedded, ready for your projection, if they are in other languages.
- 6.- The deadline for submission will be **31st JULY, 2017**. The **SUBMISSION** will be done through any of the following online platforms:
www.shortfilmdepot.com
www.festhome.com
www.filmfreeway.com
- Each author or group can submit more than one work. All documentation received will become part of the festival's archives. In the pre-selection process, communication will only be established with the participants through these platforms. Online works will be only accessible to festival staff, collaborators and organizers. All documentation received will become part of the festival's archives. The mere acceptance of participation in this festival will not suppose any economic spending by the organization.
- 7.- For short films, the festival consists of the following **SECTIONS**:
 - Official Section (Awards)
 - Cortometraje más entrañable (Awards)
 - Cinematografía valenciana (not competitive)
 - Otras miradas (not competitive)
- The organization reserves the right to modify the non-competitive categories that are part of the festival. The organization will select a minimum of ten short films for the official section. These will be projected during the month of November. Six other films will compete for "La muñeca rota al cortometraje más entrañable" Section. The organization reserves the right to expand the number of short films finalists.
- 8.- The festival provides the following **AWARDS** and recognitions for the competitive section. These will be awarded by a jury of industry professionals selected by the organization and the audience of the festival:
 - a) "Golden Fetus Jury Award for Best Short Film FICCA't 2017". Statuette and cash prize of 1000 €.
 - b) "Golden Fetus Audience Award for Best Short Film FICCA't 2017". Statuette and cash prize of 250 €.
 - c) "Broken Doll Award for *Cortometraje más entrañable* FICCA't 2017". Statuette and cash prize of 250 €.
 - d) "Award for Best Actress FICCA't 2017". Award.
 - e) "Award for Best Actor FICCA't 2017". Award.
- The awards will be announced during the prize ceremony. The awards will be given to the participants (or to the person authorized by them for that purpose) in the ceremony and will not be sent by mail in any case, except for the cash prize. The awards are subject to the current withholding tax following legal requirements. The resolution of the organization and the jury will be unappealable. The awards can be declared void.
- The organization will provide the winners an image acknowledging the award that can be used in any promotion activity.
- 9.- The author or owner will maintain their intellectual rights. It is the responsibility of the author that presented films are not subject to any liability. The organization may freely make use of parts of the selected works to promote Catacumba, FICCA't, the Web and / or the official blog, always respecting copyright.
- 10.- Sending an application implies the acceptance of these rules. Any issue not covered in these rules will be decided by the Festival organizers.
- 11.- The organization conserves the right to change these rules with prior notice.
- 12.- For more information, visit the web www.catacumba.org and/or write directly to cinecatacumba@gmail.com